

No Frills Artist-Run Initiative

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Studio 3.10
Metro Arts
109 Edward St
Brisbane

Thurs-Sat 2-6pm

No Frills*

For Immediate Release

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Matt Dabrowski Heralds the Renaissance of Brisbane Alternative Art Spaces

Opening 6pm September 16, 2009

16 September – 3 October

Thursday – Saturday 2-6pm

Metro Arts Studio 3.10

109 Edward St, Brisbane

This September, marvel at the latest revelations of **Matt Dabrowski and the Many Hands of Glamour**. Known for his eccentric collaborative projects, Dabrowski's recent show at MSSR (Moreton St Spare Room Project) unhinged the typical despondency of Brisbane audiences with a mix of cut-up cowboy flicks, camel-billboard-styled smoke rings and a live French Percheron battle stallion. This next project is not to be missed.

As an abiding figure in the landscape of Brisbane's alternative art scene, Dabrowski is fit to herald the marked return of Brisbane independent art spaces in recent years. Spaces such as [MSSR](#), [Boxcopy](#), [Accidentally Annie St Space](#) and [inbetweenspaces](#) sit alongside larger public institutions and commercial galleries as vital advocates of grass roots experimental projects by local and emerging artists. [No Frills*](#) is one such space, embarking on its 09/10 program as part of the Metro Arts Artist-Run Initiative Program, No Frills* consolidates its history as a persistently playful cooperative with a program of site-responsive solo exhibitions in Studio 3.10 at Metro Arts.

Dabrowski and Co. have opened such independent spaces as *The Farm* in 2002 and unleashed live art spectacles around Brisbane at its performance art zenith in the 1990s. Come along to see this mainstay work his magic at No Frills* and support this latest venture by the enterprising group of young artists rejuvenating Brisbane's art scene.

This exhibition is supported by:

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